

forget the pixel

composed by Michael Dessen, 2008-2010

CD released by Clean Feed Records, May 2011

Michael Dessen, trombone/computer

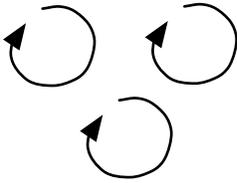
Christopher Tordini, bass

Dan Weiss, drums

forget the pixel

part 1

1. fossils and flows

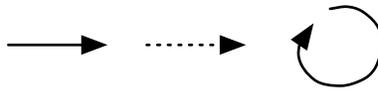


17/34

trio

tbn processing
+ sampling

2. three sepals



28/56

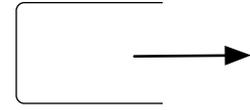
tbn/bass

tbn/dr

trio



3. steal from the silkworm



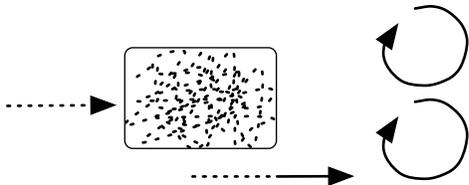
drums

trio

drum processing
+ sampling

part 2

4. forget the pixel



16.5/33

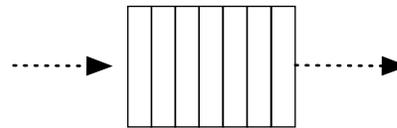
tbn

bass/dr

trio

algorithmic
bones

5. licensed unoperators (for lse)



bass

trio



part 3

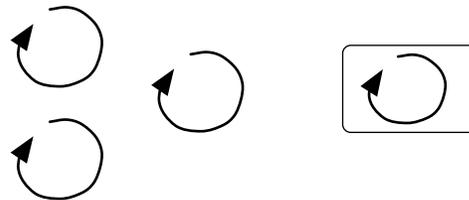
6. herdiphany



bass/dr

tbn processing
+ sampling

7. the utopian tense of green (for msd)



27
18

trio

36/72

drums

9/18

trio

algorithmic
bones

B1 OPEN
♩ = 120

Tbn.
Bs.
Dr.
Ride
Snare
Bass
Hi hat

B2 Several times:

Open
1x, speeding up, drums solo (elect. bknd)
2x slowing down

Bs.
Dr.

C1 OPEN

♩ = 144
1x, speeding up into A, drums continue solo
2x slowing, broadening

Tbn.
Bs.

2x: brief pause then Bass begins #2

#2 three sepals

Bass begins alone: Loose diad resonances

A

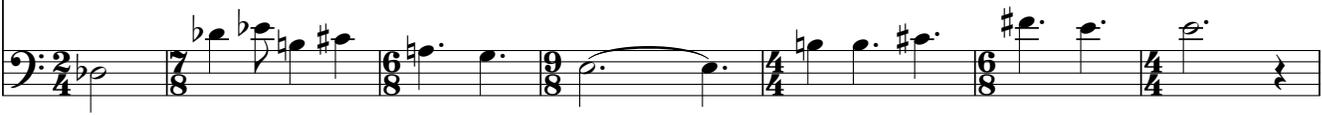
Bass/Tbn start, drums enter gradually, colors not time

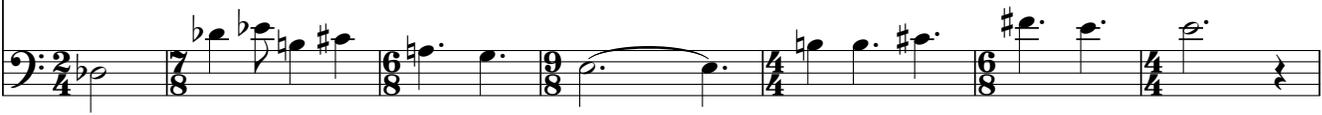
$\text{♩} = 96$

#2 three sepals, Full Score, p. 2

Tbn.  

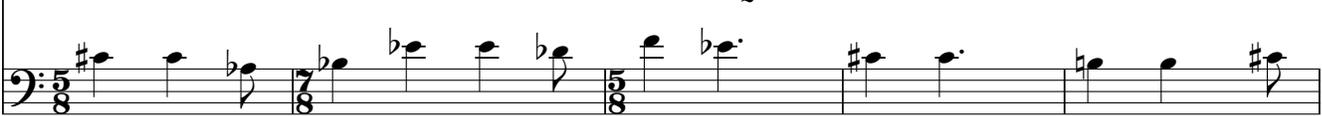
Db. 

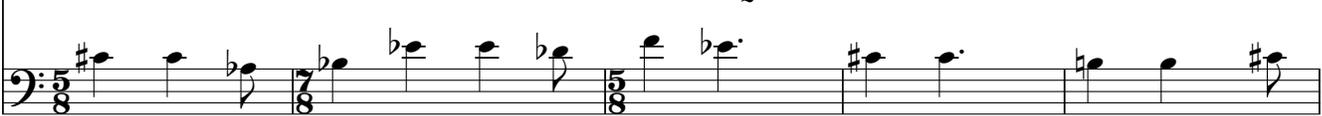
Tbn.  

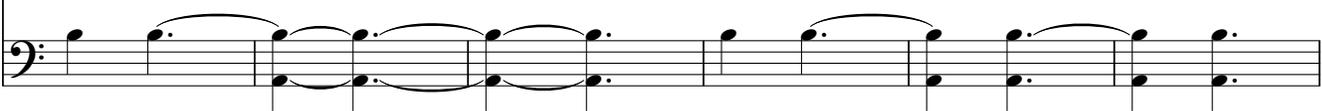
Db. 

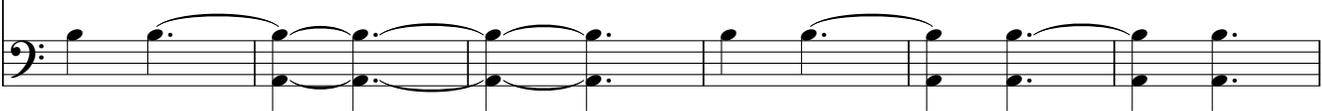
Tbn.  

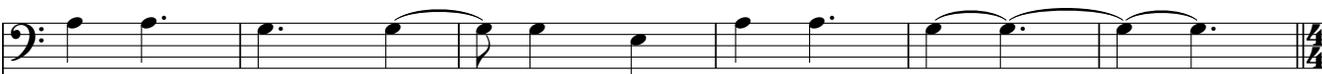
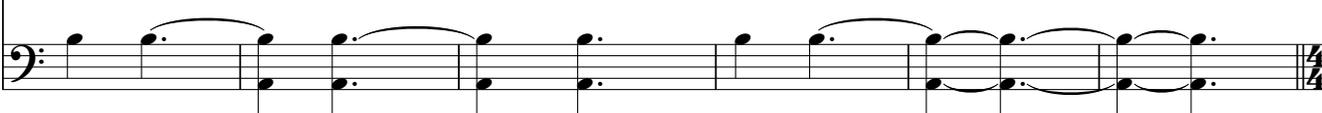
Db. 

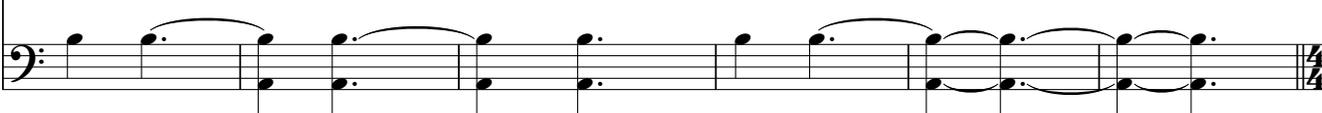
Tbn.  

Db. 

Tbn.  

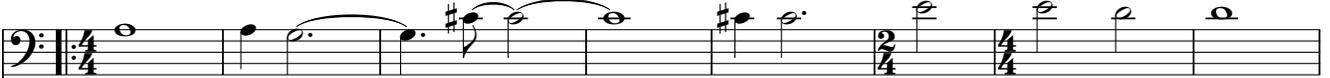
Db. 

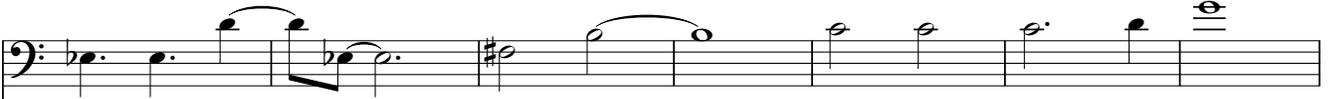
Tbn.  

Db. 

B

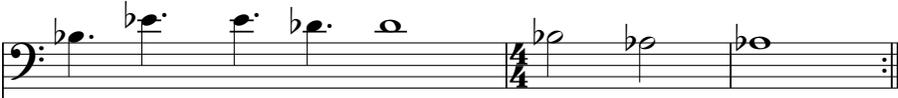
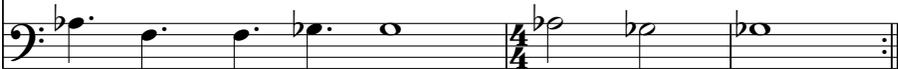
1x - Bass solo, open time feel, percussion colors
2x - Add tbn, loose time

Tbn. 
Db. 

Tbn. 
Db. 

Tbn. 
Db. 

Tbn. 
Db. 

Tbn. 
Db. 

Trombone/drums duo,
transition to C

#2 three sepals, Full Score, p. 4

C
OPEN

Eventually reach ♩ = 124
Then widening, slowing into D

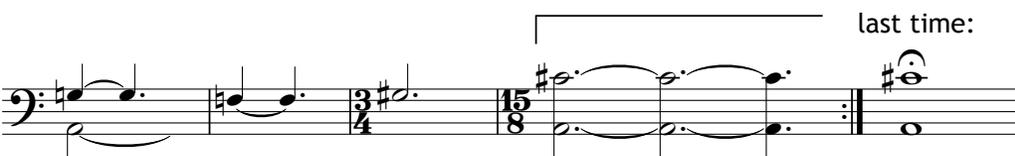
Db.  

Db.  

Db.  

D
OPEN: Slower, fading

Db. 

Db.  last time:

To Drum solo
and
#3 Silkworm

#3 and we steal from the silkworm

Michael Dessen

Drum solo, quiet, spacious
Add processing/sampling
Drums set up 2nd time:

1x Bass only, bknd (loose)
2x All (in time)

First system of music for Tbn, Bs, and Dr. The Tbn and Bs parts are in 5/8 time, while the Dr part is in 2/4 time. The Tbn part includes a 'pizz.' marking. The Dr part includes a 'cymbals, delicate:' marking.

Second system of music for Tbn, Bs, and Dr. The Tbn part includes a '6/8' marking. The Bs part includes a '5/8' marking. The Dr part includes a '6/8' marking.

Third system of music for Tbn, Bs, and Dr. The Tbn part includes a '2/4' marking. The Bs part includes a '2/4' marking. The Dr part includes a '2/4' marking.

Fourth system of music for Tbn, Bs, and Dr. The Tbn part includes a '2/4' marking. The Bs part includes a '2/4' marking. The Dr part includes a '2/4' marking.

Tbn

Bs

Dr

Tbn

Bs

Dr

Tbn

Bs

Dr

Tbn

Bs

Dr

To Tbn solo into #4

Rit....

#4 forget the pixel

Michael Dessen

Elect :



Tbn : Solo

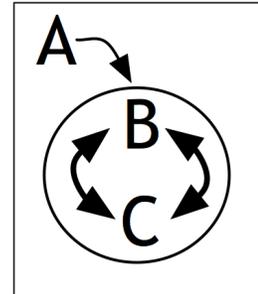
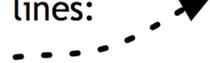
trio:

Bass/Dr : 

Rest

sneak in
blanket of
micro-gestures

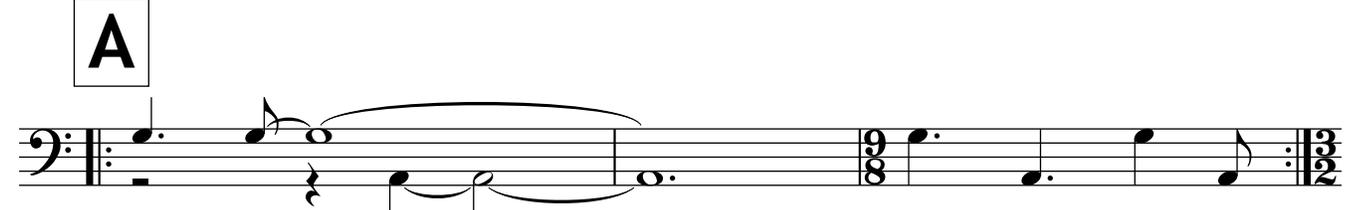
extract
lines:



// to Bass solo

Core:

Dr 

A 

B 

C 

last x: 

To Bass alone
solo into #5

#5 licensed unoperators

(for lisle)

Michael Dessen

Tbn	Rest 	soft, sustained, pedal/whisper fluctuations w/plunger	high, soft microtonal morphs w/ bass	Rest 
Bass	 solo	solo	arco: soft harmonics microtonal morphs w/ tbn	pizz: loud, low diads, curling
Drums	Rest 	loud, short phrases each followed by long silences	solo	solo

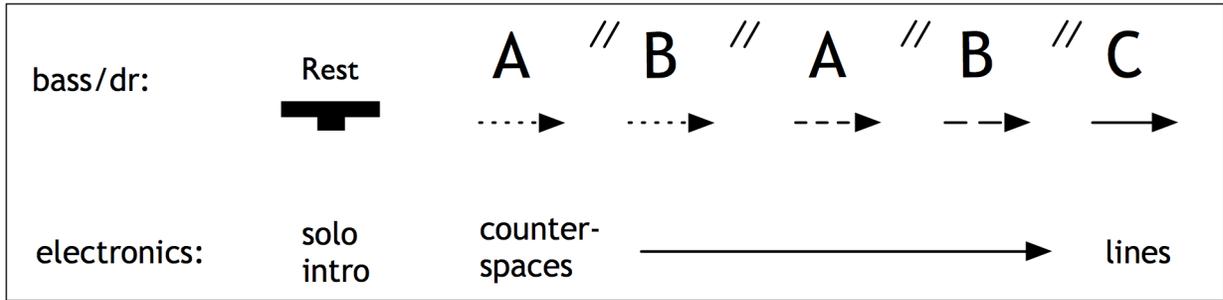
Tbn	solo	continue, fading into A with bass →
Bass	Rest 	work with A gently
Drums	cymbals, gong-ish, breath-length phrasing	continue, fading into A with bass →

A



* Bold outline box cues that section. Technique stolen from Lisle Ellis.

#6 herdiphany



A medium fast

Bass/Dr

B light, faster

C medium

#7 the utopian tense of green

(for mariangeles)

Michael Dessen

CYCLE A and B (open), building
Use C as exit, slowing slightly into D (lighter)

A OPEN

Bass

B OPEN

C Transition, 1x only: Slowing slightly...

D OPEN

Fade to DRUM SOLO. Drums set up E
Trombone solo, long trio fade (w/ electronics)

E OPEN

3 4 2 3 6

same cycle written 2 other ways:

* Trombone lines are not notated