

"all nearness pauses, while a star can grow"

All notations with pulse are ♩ = 76

for *Changing Tides 2: A telematic translocational concert*, 2020

Seoul 서울: 배일동, 이 아람, 허윤정, 이정표, 오정수, 황민왕, 김보슬 San Diego: Wilfrido Terrazas, Stephanie Richards, Michael Dessen, Joshua White, Mark Dresser

Michael Dessen
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title from e.e. cummings

0:00

1:00

2:00

3:00

Wilfrido and Aram duo

stop suddenly:

Jean: subtle, textural improvisation

Jean: echo Mark/Joshua freely

Mark + Joshua:

Musical notation for Mark + Joshua: pno LH 8vb. The notation shows a piano part with a treble and bass clef, featuring a key signature of one sharp (F#) and a time signature of 4/4. The notes are mostly sustained chords and single notes.

continue....

stop suddenly:

Joshua and Il Dong duo:

Call and response, coarse gestures with silences, gradually melting

Yoon-Jeong and Min Hwang duo, improvising with:

Musical notation for Yoon-Jeong and Min Hwang duo. It shows two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment of eighth notes.

Min Hwang, Yoon-Jeong, Jungpyo:

continue....

stop suddenly:

Michael/Stephanie:

Microtonal/timbral texture, first sustained then expanding pitches and motion

Musical notation for Michael/Stephanie. It shows a treble clef staff with a melodic line that starts with a dense cluster of notes and then moves to a more spaced-out sequence.

4:00

5:00

6:00

7:00

Yoon-Jeong and Min Hwang duo continues

stop suddenly:

Musical notation for Yoon-Jeong and Min Hwang duo. It shows two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment of eighth notes.

Il Dong: Sing freely until end
Min Hwang: Accompany Il Dong, no pulse, not too dense

Jungpyo and Mark duo

Enter in this order: Stephanie, Aram, Yoon-Jeong, Wilfrido, Jungpyo. Floating feeling, playing in your own way but finding convergences with other musicians ad. lib. Continue to end, dissolving.

Musical notation for Stephanie, Aram, Yoon-Jeong, Wilfrido, Jungpyo. It shows two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment of eighth notes.

Jean and Joshua: Spacious, morphing:

Musical notation for Jean and Joshua. It shows five staves, each with a treble and bass clef, illustrating a morphing texture with sparse notes and wide intervals.

piano double LH 8vb

Mark, Joshua, Jean, Michael:

Repeat and elaborate, expansive feel. Continue to end, dissolving.

Musical notation for Mark, Joshua, Jean, Michael. It shows a piano part with a treble and bass clef, featuring a key signature of one sharp (F#) and a time signature of 4/4. The notation includes a 'Ped.' marking and a 'v' marking.