

Far Cries: Part 1, Ansan

for *Changing Tides*, 2016

Composed by Michael Dessen for:
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Nicole Mitchell, Myra Melford, Mark Dresser, and Michael Dessen (CA)

GAYAGEUM* AND BASS: freely:



ADD DAEGUM* AND FLUTE:



ADD TROMBONE:



ALL FADE TO SILENCE WHEN PIANO ENTERS:

Pno

The piano score consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and contains notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the first two notes (F#4 and G4) is a dashed line labeled "15^{ma}". The bass staff contains notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Below the first two notes (F#3 and G3) is a dashed line labeled "8^{vb}". Below the bass staff is a pedal line labeled "Ped." with a wavy line underneath. The piano part ends with a wavy arrow pointing to the right.

ADD DAEGUM

IMPROVISATION:
PIANO AND
DAEGUM



* Play written notes when possible, otherwise bend around notes and improvise freely

DAEGUM* AND PIANO:
Daegum echo/improvise ad lib.

8va

Pno

8vb

DAEGUM AND PIANO FADE



BASS AND GAYAGEUM ENTER:
SCRAPING/SLAPPING, NON-PITCH

BASS AND GAYAGEUM:
IMPROVISATION

GAYAGEUM: BEND SLOWLY
AROUND BASS PITCHES

PANSORI: FROM HERE ON,
IMPROVISE WHEN DESIRED

Bass

Let notes ring ad lib.

ADD PIANO

Pno

8va

Ped.

8vb

ADD TROMBONE AND FLUTE

EVERYONE:
IMPROVISE INTO MULTILAYERED SPACE ON THIS PAGE
THEN FADE TO END

GAYAGEUM: ECHO FLUTE LINE WHERE POSSIBLE AND IMPROVISE SPARSELY
FLUTE/PIANO/BASS: VERY LOOSE, WIDE SYNCHRONY

Flute

Piano

Bass

Fl.

Pno

Bass

TROMBONE, DAEGUM, PANSORI: IMPROVISE AROUND LINES TOGETHER

Freely